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FARIDEH FARJAM

INTERVIEWEE: FARIDEH FARJAM

INTERVIEWER: MAHNAZ AFKHAMI

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## **PREFACE**

This manuscript is the product of a series of tape-recorded interviews conducted for the Oral History Program of Foundation for Iranian Studies by Mahnaz Afkhami with Farideh Farjam in Bethesda, Maryland in March 23, 1988.

Readers of this Oral History memoir should bear in mind that it is a transcript of the spoken word, and that the interviewer, narrator and editor sought to preserve the informal, conversational style that is inherent in such historical sources. Foundation for Iranian Studies is not responsible for the factual accuracy of the memoir, nor for the views expressed therein.

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## BIOGRAPHICAL NOTE

Farideh Farjam was born to a literary family. Upon the conclusion of her education she became interested in theater, and later married the famous Iranian playwright and director, Bijan Mofid. Ms. Farjam also became an active member of the anti-regime intelligentsia, and had an important role in the formation of the second Kanun-e Nevisandegan.

In later years she became interested in children's literature, and wrote a number of award winning stories. Briefly she joined the Kanun-e Parvareh Fekri Kudakan va Nowjavanan. Following the Revolution she participated in a number of political film projects, and came to know a number of revolutionary leaders. Soon, however, she became disillusioned with the Revolution and left Iran for Holland. Her recollections shed much light on the artistic, literary and political climate of Iran in the 1970s, the nature of the intelligentsia's dissent, and the state of theater arts and children's literature in Iran at the time.

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FARIDEH FARJAM

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